PARTICIPATING ARTISTS:

Günter Miglanz, photographer from Trier, has created a remarkable archive of native mushrooms of the Eifel region, which goes far beyond documentation. There are images that meet a high aesthetic standard.

Dasha Plesen, artist from Moscow, works and experiments with various mushrooms, mostly in petri dishes and thus grows complex works with many colors and shapes based on the composition of the different mycelia grown.

Elise Puddy, artist from Ontario, works with the structures of fungi, which find their way into her entire oeuvre in an individual visual language. Both in photography and in the graphic works one recognizes her very own symbiosis with the mycelium.

Pablo Hermann, artist and curator from Berlin, works with and about mushrooms and transferring this artistic research into visual works and culinary experiments.

Pedro Hafermann, artist and mycologist from Gießen works on mycelium with a focus on fungi under the microscope.

Running time: 15 September - 9 October,

Thu - Sun 4 - 8 pm

Curator: Pablo Hermann

OKK Team: Mariia Hermann, Richard

Clauss

OKK/raum 29 | Organ Kritischer Kunst Prinzenallee 29, 13359, Berlin, Germany

http://www.kritische-kunst.org/instagram: @okkraum29

SCHEDULE:

15 September - Exhibition opening 7 pm

17 September - Artist Talk - Elise Puddy (en)

19 September - Artist Talk - Dasha Plesen (en)

20-22 September - Mushroom Safari + Tasting (weather permitting and by arrangement, more info when announced)

24 September - Excursion Rostock - real mushroom exhibition

25 September - Artist Talk Günter Miglanz (de)

27 September - Expertise: Mushrooms under the microscope - Pedro Hafermann

28-30 September Mushroom-Safari + Degustation (depending on weather and arrangement - more info when announced)

30 September - Colony Wedding Weekend

2-4 October - "Guerilla mushrooming" (weather permitting and by arrangement - more info when announced)

5-7 October - Mushroom-Safari + Degustation (according to weather and arrangement - more info with announcement)

9 October - Finisage 4 pm







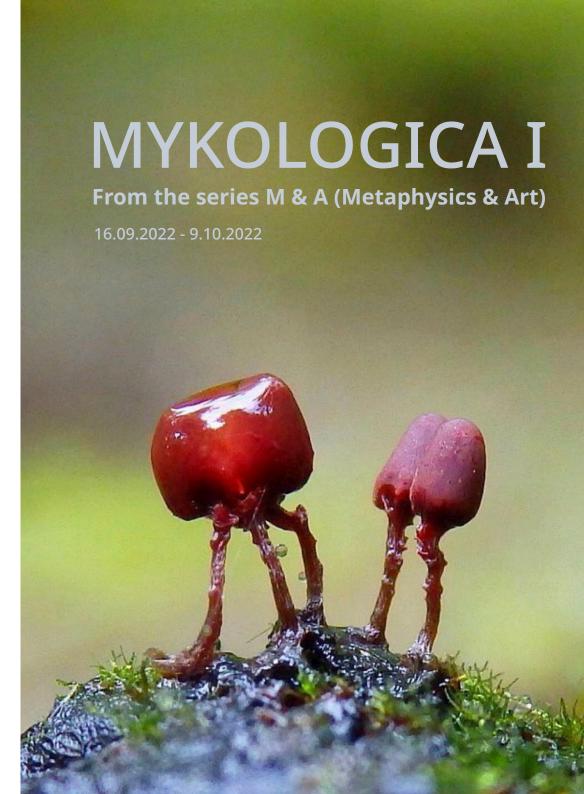








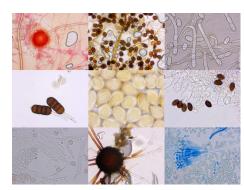














Cover: "Arcyria denudata" - Photography - Günter Miglanz

- 1. "Sparassis crispa" Drawing Pablo Hermann
- 2. "Without title" experimental cookings Dasha Plesen
- 3. "L5-05" mixed media Elise Puddy
- 4. "Without title" Microscopephotography Pedro Hafermann

MYKOLOGICA I From the series M & A (Metaphysics & Art)

Exhibition and research project about the world and reality of fungi. The mycelium as an entity and ecological engine of forests. Symbiosis and exchange as a basic building block of ecological societies. What can we learn from the rhizomatic existence of fungi, as humans, as societies?

The exhibition will present artistic works, documentary material and an installation of real collected mushrooms. Inputs from photography, painting, drawings, design and science are combined and presented in this exhibition.

MYKOLOGICA I focuses in this exhibition on the aesthetic aspect of the mycelium. The fungus as a work of art, the mycelium as an artist. Shapes, colors, textures and abstractions are in the foreground. To awaken the senses for the mushroom is our intention.

The supporting program will focus on a real mushroom exhibition, which will provide us to get a direct access to the local mushroom world. With workshops and contributions (including artist talks) we will approach the aesthetics of mushrooms through all the senses. Expertises and artistic-scientific research will also underpin this project with a theoretical backup.

1.Real mushroom exhibition:

depending on weather conditions and mushroom growth in the forests, we will present freshly found mushrooms in the space plus experimental Mushroom Corner to dry and classify mushrooms and to conduct tastings.

2. Mushroom safari (workshop):

before and during the exhibition we will offer the interested public to go on a mushroom safari with the OKK group in Berlin Brandenburg area. Here mushrooms will be documented and photographed, geo date of the locations will be fixed, and specimens will be collected for the real mushroom exhibition and conservation. The afternoons after the safari are used for classification and conservation of the finds. Tasting sessions will also be offered.

3. Mushroom hunting (workshop):

Similar to the mushroom safari, there will be field trips to the area around Berlin to collect and present exhibition specimens in the OKK space.

4. Artist talks (analog/online):

Talks with artists Elise Puddy live at OKK on September 17 (En), Dasha Plesen (online) (En) September 18 and Günter Miglanz on September 25 (online) (De). Furthermore, an expert talk/video lecture(online) (De) "Fungi under the microscope" with Pedro Hafermann.

5. "Guerilla mushrooming" (workshop):

This is about "sowing" the material (spores) of wild mushrooms collected during the field trips in parks and urban green spaces and see if this project will bear fruit in a few years. Significant are the mycorrhiza associations with different tree species of urban forests and parks. A mapping of this process is planned as part of the workshop.